

# The Bell Ringer

VOL. 35, NO. 3

MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

APRIL, 1979

## Board Announces New Headmaster

On Friday, March 16, the Board of Trust of Montgomery Bell Academy named Mr. Gordon E. Bondurant to succeed MBA's beloved, long-time headmaster Mr. Francis E. Carter, who passed away April 6. Mr. Bondurant, currently president and headmaster of Darlington School in Rome, Ga., will assume his duties in June.

Mr. John Sloan, Chairman of the Board, stated in an interview with Bob Heeth of The Nashville Banner that Mr. Bondurant is "one of the best in the country. We're confident he will carry on

the fine work of Nick Carter."

Commenting on his acceptance of the position, Mr. Bondurant told Heeth that he has not yet established his "personal priorities" for the school. He added, "I am certainly keenly anticipating the move to Nashville and associating with such a fine institution. MBA has a reputation all over the country as being an exceptionally rigorous and fine academic community, and that is what's drawing us to it."

Mr. Bondurant holds his bachelor's degree from Davidson College in Davidson, N.C., and a

master's degree from the University of Tennessee at Chattanooga.

He has taught and served as assistant dean at McCallie School in Chattanooga, and he was director of admissions and records at UT-Chattanooga in 1967-68.

He and Mrs. Bondurant have two sons, Robert and Bill. Robert will enroll in MBA's eighth grade next fall. Bill is eight years old. The naming of Mr. Bondurant brings to a conclusion the long and arduous task of the Search Committee established by the Board of Trust when Mr. Carter's unexpected illness last summer

precluded his returning in an active capacity this year. Mr. Carter's duties have been carried out by Acting Headmaster Michael Drake, whom the Board named Assistant Headmaster in February.

In an address to the student body on an earlier occasion, Mr. Sloan had commented that the number of applicants prompted by the published advertisement of the headmastership was extremely large and gratifying, with applications coming not only from the United States but from abroad as well. The MBA com-

munity—faculty, staff, students, parents, and alumni—extends its congratulations to Mr. Bondurant and looks forward to working with him.

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(Editor's Note: The Bell Ringer wishes to thank The Nashville Banner for permission to use Mr. Heeth's article in preparing portions of this article.)



Courtesy of The Bell

The National Honor Society consists of high school students who have had a grade average of at least 90 for the past three semesters. 1978-79 members include (front row, l-r) Woody Turner, Jay Dembsky, and Tom Groomes; (2nd row) Steve Gibbs, David Peterseim, Warren Coleman, and Rick Seay; (3rd row) George Cheij, Scott Campbell, David Puett, Tom DiVittorio, and Eric Fenichel; (4th row) Chris Stevens, Jay Hardcastle, and Joel Slaton; (5th row) Montie Davis, Carlisle Herron, Steve Hall, and Don Fairbairn.

## Seniors Create, Shapeakespeare Spins

by Jeff Zager

Each year following Christmas vacation, the Audio-Visual room is filled with Hamlet posters made by the senior English classes. The Hamlet posters come in a variety of shapes, forms, colors, sizes, each one reflecting the imagination of its creator. Basically, the poster is to serve as a visual representation of a particular theme from the play. Topics used this year ranged from man's struggle for identity to the purpose of literature and art to the use of animals or nature in the drama. As opposed to doing a written analysis of Hamlet, students present their themes pictorially,

supporting ideas with quotations.

Being a creative form of expression, the Hamlet posters are evaluated according to individual creativity as well as presentation and support. It is important to note that the Hamlet posters are not expected to be great pieces of art; rather, they are to be a personal expression of ideas, supported from the text. According to Mrs. Lowry, the posters should create both interest and fun; they call for an exercise of students' imaginations. In summation, they serve to make Hamlet a memorable experience in Senior English.

Because of their creativity, the Hamlet posters have always commanded a great deal of attention. As usual, this year's

group seemed to have everyone talking. Students were interested to see how and what subjects their classmates chose to depict. Mrs. Lowry found several posters which she felt either very creative or very good in their representation of theme. Posters particularly creative, humorous, or detailed were submitted by Eric Fenichel, Bruce Campbell, Tom Groomes, Erich Groos, David Lyle, Rick Seay, Lorne Eisen, Chris Keaton, Will Sensing, Karl Schnelle, and Steve Wood. Now that Hamlet studies are over, the Senior class wishes to leave the legacy of Hamlet posters to future senior classes in the hope that they will enjoy the drama much more because of poster creations.

## AP Popular, Profitable

by Bill Galloway

One of MBA's most significant educational advantages is the opportunity for seniors, juniors, and some sophomores to obtain college credit in Advanced Placement (AP) courses. Students can study on a college level in the following areas: American history, art history, biology, chemistry, English, modern European history, French literature, Latin (both Vergil and lyric poetry), and two levels of calculus (AB and BC). At the end of the school year, students may take one or more Advanced Placement exams. These exams are graded in June by readers for the

College Entrance Examination Board in Princeton, New Jersey. Grading is scored on a scale of one to five, five being the highest grade.

In May, 1978, sixty-nine students took one hundred twenty-five exams. Of these exams, thirty-five percent scored fives, twenty-six percent received fours, and thirty-one percent earned threes; grades of two and one comprised only eight percent of the total. In general, colleges give credit for grades of three, four, or five on any given AP exam. Therefore, about ninety percent of the exams taken have resulted in some college credit for those who took the examinations.

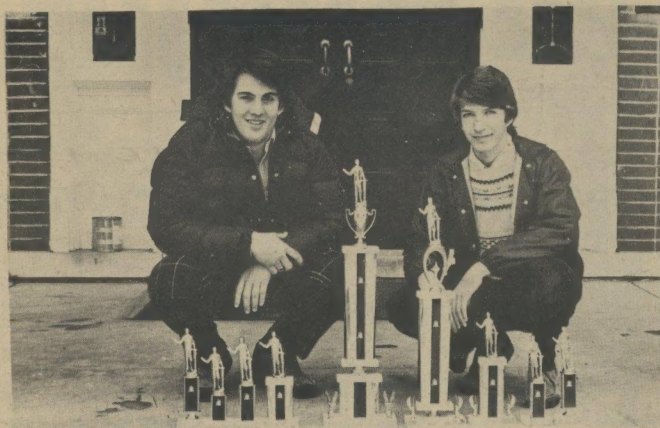


Courtesy of The Bell

## NATIONAL JUNIOR HONOR SOCIETY

New members of the Junior Honor Society are (l-r) Richard Duncan, Allan Wheatcraft, John Levy, Andrew Schenker, David Jenkins, and (not picture) Mabo Kono.





Bill Galloway

Two of MBA's varsity debaters, Joe Calvin and George Cate, exhibit some of their recent tournament winnings.

## Forensic Club Has Successful Year

by George Cate

The debate program at MBA this year has been primarily focused on rebuilding its stature. With no active seniors involved, the program has developed a gap in the number of participants. Fortunately, however, several students have eased the process of rebuilding by helping to fill the gap. The students' efforts have resulted in the formation of four strong varsity debate teams, consisting of Joe Calvin and George Cate, Scott Campbell and Mike Baxter, Greg Stroup and Mark Kaplan, and Mat Cassel and Walt Silva. These teams have worked continuously to try to continue a firm program. The rebuilding will continue even more strongly next year, for seven varsity debaters will return to debate for MBA. Perhaps more important in the building process than the varsity debaters are the debaters in their first year, who are necessary to continue the debating tradition of MBA in the future. The two

novice teams of 1978-1979 consist of Scott Greer and Dan Jones and Craig Franklin and Wyatt Wells. It is hoped that there will be more new debaters to enlarge the size of the program.

But the students obviously have not formed the program unassisted. They could not have done so without organization, leadership, and coaching. All three vital aspects have been provided by Dr. Ken Skena, the new debate coach and biology instructor at MBA. In the past two years, leadership has faltered somewhat, mainly because of the program has suffered the loss of two coaches. Dr. Skena, however, has provided the strong guidance and practice at school and at tournaments on the road needed for a successful program. Even though he has numerous obligations to other organizations both on and off campus, his devotion to the debate team has been unending. The team sincerely hopes that he will maintain the coach-

ing responsibility for many years to come, for without guidance and coaching the program could not possibly be successful.

The success of the debate program has already become evident this year. The debate team has accomplished thusfar several varsity tournament wins. The team of Joe Calvin and George Cate has received top honors at tournaments including the Austin Peay, Madison-Overton, Maplewood, and Western Kentucky tournaments. The team of Greg Stroup and Mark Kaplan took first place at the Paris, Tennessee, tournament. Numerous other honors have been captured by the varsity team, proving that the debate tradition at MBA is very much alive. But future success appears promising, for the two novice teams have received several team and individual awards in competition. Obviously, the long, hard work of Dr. Skena and the students has proved worthwhile.

## Big Red Club In Review

by Scott Riegler and Bob Dale

This year's Big Red Club, led by officers Scott Riegler, Bob Dale, Flem Smith, and Tom Stumb, brought out the true school spirit instilled in the enthusiastic student body. The pretty female cheerleaders excited the students, despite the inexperience of their male counterparts. These girl cheer-

leaders, captained by Lisa Bouchard, consisted of seniors Shelly Pearson, Kathleen Hixon, and Laura Cullum, and juniors Lee Elam, Betsy Wallace, and Cathy Calton.

Experimenting with afternoon pep rallies was the Ryan pep rally, with a visitor from the opposition making an appearance and being formally greeted by

the crowd.

The highlight of the Big Red Club's activities was the Homecoming Dance, which the members paid for by selling the ever-popular BIG RED buttons. As the largest organization in the school, the Big Red Club would like to express its appreciation for the loyal support of the student body.

## Chess Club Faces Competitive Schedule

by Chris Keaton

This year the MBA Chess Team has enjoyed a moderately successful season, considering the increased competition from schools around the state. Highlights of the year include a 1st place finish in the Mid-State High School Championships and a 3rd

place finish in the Tennessee State High School Championships. MBA has managed to win the state championship five out of the last seven years and has never finished more than a point out of 1st place.

The team, led by David Thistlethwaite and Mike Anderson, has

traveled to Atlanta where it competed in the Southern High School Championships and placed third.

The officers of this year's team are Chris Keaton, president, Morris Lewis, vice-president, and David Thistlethwaite, secretary-treasurer.

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### Contributors

John Beasley, George Cate, Bob Dale, Lorne Eisen, Eric Fenichel, Barry Heller, Chris Keaton, David Puett, Scott Riegler, Brad Sifton, Greg Stroup, Jeff Zager



Bill Galloway

## Gigi Hurley

by Eric Fenichel

This semester, students noticed a delightful, yet somewhat surprising, addition to the MBA curriculum. Transfer students are not uncommon at MBA, except when they are female. Miss Gigi Hurley began taking French III at MBA for the spring semester and immediately provoked raised eyebrows and whispers.

Gigi is currently a sophomore at St. Cecilia, after transferring from Hillsboro at the end of the first semester. Although she was able to take French III at Hillsboro, St. Cecilia does not offer the course this year because of lack of interest; therefore, Gigi decided to finish the course at MBA. It is not unusual for girls to take courses at MBA; the most popular course taken by girls is physics. Gigi's case, however, is different because she takes the class in Wallace Hall, where the majority of the high school classrooms are. Consequently, Gigi's arrival got almost immediate notice.

Gigi feels somewhat uncomfortable in the classroom, but she expects to become used to it as the year progresses. What she probably dislikes most about taking the course is walking out

of class after 8th period and meeting the famous MBA 500 Stock Car Race (the traffic jam of students) in the hall. However, she is enjoying the class very much. The other students in the class have adapted very well to their new classmate and give her all the help she needs. Mrs. Hollins feels that she not only fits in well, but is probably good for the class.

Gigi finds the quality of the course superior to what she had taken before. Although there is much homework, she finds the work very useful in learning the language. French is Gigi's favorite course; she would not have transferred to St. Cecilia if she could not have arranged to take French at another school.

Mr. Drake does not see Gigi's attendance as any radical change in MBA policy, for he says that MBA has always welcomed girls from other schools if they wish to take courses at MBA not offered at their home institutions. It is to be hoped that more students from other schools can become involved in some aspect of MBA, since it will help to break down some of the barriers between MBA and other schools and familiarize more people with life at MBA.



# MBA PLAYERS SCORE HIT WITH

*The Fantasticks*



Ernest Franklin

**The Man Who Dies (Trey Alford) and The Actor (David Lyle) persuade The Boy (John Beasley) to seek his fortune in the world in *The Fantasticks*.**

The MBA Players showed great talent and professional skills with their presentation of *The Fantasticks* on the evenings of March 9 and 10 in Wallace Hall.

With its stark stage-setting, the musical demands much from the actors, whose slightest foibles will be all the more glaring because they are responsible for directing the audience's attention and imagination more than is usually demanded by musical productions. In two acts, the play is from the book and lyrics by Tom Jones; the music is by Harvey Schmidt. It is the longest running off-Broadway production in history, still playing in New York since its debut in 1961.

The first act concerns the machinations of two fathers,

known simply as The Boy's Father (played by Bill Galloway) and The Girl's Father (played by Bruce Campbell), to make their children fall in love by pretending to be bitter enemies and preventing the children from seeing one another by building a wall (represented by the general factum of the play. The Mute, played by Jody Lentz, holding a stick) between their adjoining properties. The Boy (played by John Beasley) and The Girl (played by Megan Herbert of Harpeth Hall) react to the negative psychology of their fathers by making every attempt to see one another and, indeed, fall in love. As the plot becomes more complicated, the fathers lay the last piece of the groundwork of their plan by hiring a

Bandit (played by Rick Seay), who doubles as The Narrator and is responsible for instructing the audience in the particulars of the action throughout the play, to stage an abduction of The Girl in order to make The Boy save her heroically. The Bandit and his accomplices, The Actor (played by David Lyle) and The Man Who Dies (played by Trey Alford), carry out their assignment. The Boy saves The Girl, and the first act ends fittingly with the song "Happy Ending" presented as a tableau of the principals.

Act Two opens with the same tableau, but with the principals' optimism turned to pessimism by the static nature of the outcome of the fathers' plotting. The remainder of the play is an excellent study in psychology: Boy has found Girl, Fathers have reconciled their feigned enmity, but familiarity has bred contempt. The Boy and The Girl quarrel. The Boy leaves to seek his fortune in the wide world, effectively done by his leaving the stage and making his way out through the audience. The Girl pines. The Fathers have a falling out. The Mute is set to work rebuilding the wall. At this point The Narrator/Bandit returns to the action and takes The Girl away from it all in a singing and dancing tour of the world. At every point they see The Boy

undergoing hardship, but each time just as The Girl is about to realize his suffering The Bandit clouds her vision (represented by a hand-held mask). The Girl and The Bandit end up at their starting point. The Boy (bedraggled and exhausted by his brutal education in the cruel world) returns. The Boy and The Girl, mature now from their respective experiences, again fall in love. The Fathers reconcile once again, and the play ends with the audience's knowledge that the bitter-sweet experiences of the characters have cemented the characters' relationships into a bond much more lasting than it had been at the end of the first act.

The acting, singing, and dancing by all of the principals in MBA's production were superb. Special mention should be made of the performances given by Bruce Campbell and Bill Galloway, whose duet "Never Say No" kept the audience delighted. Rick Seay did a magnificent job throughout the play as The Narrator/Bandit, showing particularly good voice in "It Depends on What You Pay", which was ably assisted by Campbell and Galloway. Jody Lentz deserves special commendation as The Mute, playing this demanding role (which has no speaking part) with the subtlety

and unobtrusiveness required by the part. John Beasley showed exceptionally good timing and understanding of his character (which requires a broad range of emotions and could easily have been sloppily played) as The Boy; and Megan Herbert, though somewhat weak in voice, put in a very good performance as The Girl. David Lyle played the part of The Actor to the hilt. Trey Alford showed wonderful stage-presence in his role as The Man Who Dies; particularly good was his "death" scene early in the first act.

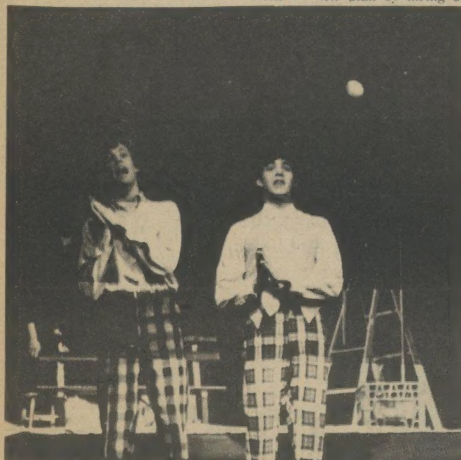
The play was directed by Mr. Poston, with musical direction from Marian Ross (who also did an excellent job as accompanist) and Rick Seay. In charge of lighting were Roger Peek, Bruce Campbell, and John Beasley. Set construction was provided by Richard Bird, Joe Knight, Karl Schnelle, Rick Seay, Owen Lipscomb, Rob Daugherty, Sloan Warner, Bruce Campbell, John Beasley, Bobby Johnson, and Matt Nicks. David Tune provided the poster design, and Tom Groomes served as house manager.

This production ranks very highly among recent productions by the MBA Players. The student body and friends of the school, it is hoped, can look forward to reprises of some of the numbers at commencement.



Ernest Franklin

**Bill Galloway and Bruce Campbell sing "Never Say No" from *The Fantasticks*.**



Ernest Franklin

**Bill Galloway and Bruce Campbell sing a reprise of "It Depends on What You Pay" in preparation for the final parts of their scheme.**



Ernest Franklin

**Megan Herbert as The Girl, Jody Lentz as The Mute, John Beasley as The Boy, and Bill Galloway as The Boy's Father in the MBA Players' production of *The Fantasticks*.**



## Bigelow Art Exhibit

by Lorne Eisen  
The latest exhibit in the Patrick Wilson Library was by local artist David Bigelow. This print-maker is rapidly gaining recognition outside of the state. He teaches graphic art at MTSU and is a member of the Nashville Artists' Guild.

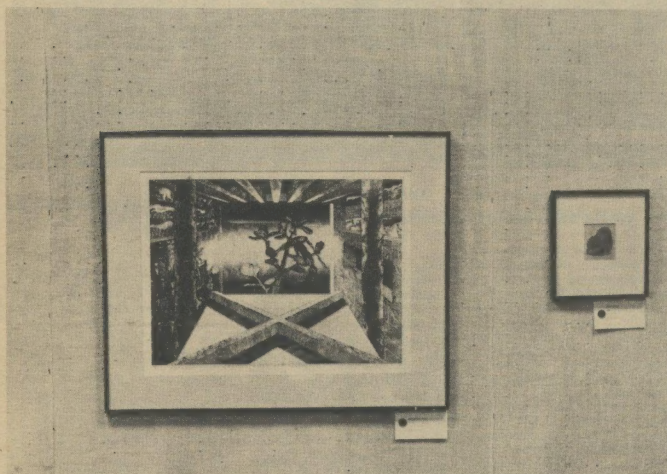
The show opened Sunday, February 11, and was very successful, judging by the amount of

prints sold. Nearly half of the works exhibited were sold the first afternoon.

Mr. Bigelow's works include drawings, etchings, wood-cuts, silkscreens, and lithographs. He has quite an off-beat, unique style. Many of his subjects seem absurd, but all show a good sense of humor. An obvious favorite subject of Mr. Bigelow is the carrot. He depicts carrots in

several different ways: as bumper-to-bumper objects in a "carrott Jam" on a freeway; as a living being going through the cycle of childhood, youth, and old age; and simply as a still-life vegetable.

Mr. Bigelow's show ran through March 9. In April, Gregory Ridley, a sculptor, and Stephanie Pogue, a printmaker, will put on a joint show.



Bill Galloway

Two examples of David Bigelow's work



Bill Galloway

MBA's first Duds Day on March 1 was a huge success, since over \$350 was raised to combat muscular dystrophy. Seen here are Miss Tracy Alford and her escort Jim-Bob Groos.

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## RECORD REVIEWS

### "Live": Tull and Bowie

by Barry Heller  
The new era of "live" albums has added two editions to its collection: Jethro Tull's *Bursting Out* and David Bowie's *Stage*. Like apples and oranges, both are good, but each has its own different taste and style. Jethro Tull, instrumentalist extraordinaire, has once again captivated his audience with *Bursting Out*. The pure musical genius of Ian Anderson is captured on tunes such as "Flute Solo Improvisation-God" and "Rest Ye Merry Gentlemen-Bourree". On the twelve-minute version of "Thick as a Brick" one is surprised at the talent and sound the band has maintained over the years. Lead guitarist Martin Barre and bass guitarist John Glascock put all their heart and soul into the song and also into two others, "Aqualung" and "Locomotive Breath." These seem to be the best-regarded versions of each song ever done. The band excels so much on the not-so-popular "Minstrel in the Gallery" and "Hunting Girl" that both songs cannot help but become popular in the near future. In short, *Bursting Out* is well worth the effort put into it and the price put on it.

On the other side is David Bowie and his new album *Stage*. In this record, Bowie's unique and powerful voice seems to have become more mellow and commanding. With the talent of Adrian Belew on lead guitar, Bowie really gives the audience something to remember. On the oldest song of the album, "Ziggy Stardust", Bowie shows reminiscences of days gone by. But by using new technical advance-

ments, the band outdoes the past and better creates the future on the electrifying "Station to Station" and "Fame". Bowie even shows some courage in a new hit at the end of the album, "Beauty and the Beast." The song is sung with such a deep, booming voice that it is hard to say if it is Bowie's. Hopefully, it is, and will be, here to stay. Two other songs worth mentioning are "TVC 15" and "Breaking Glass." Each shows the band's outstanding accompaniment behind Bowie's voice. Never has a group played so well together with its singer. The rest of the album is done with the usual vivacity that the band is known for. In other words, *Stage* is also worth the money and the trip to the neighborhood record store.

### The Rolling Stones - Some Girls

by Tad Wert

For those of you who feared that Black and Blue had signalled the end of the Rolling Stones as a great rock and roll band, *Some Girls* should relieve those fears. On *Some Girls*, the Stones rock out as they have never done since *Exile on Main Street*.

The album opens with "Miss You" their current number one single. The next song "When the Whip Comes Down" proves that the Stones can rock hard. "Imagination" is an excellent cover of that classic Temptations' tune. The title cut, "Some

Girls," is as outrageous as anything the Stones (masters of outrage) have ever done.

However, the finest songs on *Some Girls* are the last three: "Before They Make Me Run," "Beast of Burden," and "Shattered." "Before They Make Me Run" written and sung by Keith Richards is a touching song about Richards' last moments of freedom before his drug trial. "Beast of Burden," ostensibly a pleading love song, is really a plea to the Stones' audience for acceptance. When Jagger sings, "Ain't I rough enough? Ain't I tough enough?", one knows he is begging as a Rolling Stone not as a lover. "Shattered" is a

brilliant song about the hopelessness and futility of life in New York City. Jagger's half-spoken, half-chanted vocals combine with Richards' and Ron Wood's back-ups chants of "Shay-roo-bee... 'Shattered'" to create a chilling effect.

The main reason for this record's success is the Stones' decision to go back to basics. All strings, horns, and most keyboards have been dropped. Only a few vocals were overdubbed; the rest was recorded live. As a result, what we hear is the Rolling Stones up front, hiding behind nothing. The great thing is they still sound terrific.

### A Question of Sleep?

by Barry Heller

From the first album on which appeared six back-home country boys, the Little River Band gave us the rolling hit "It's a Long Way There". Success is slow, but an easy way to achieve it is to make a few changes and a new album. The first things to go were Rick Formosa, Roger McLachlan, the blue jeans, and the long hair. Now the new six piece band could come straight off Disco Break and the musical style, a more

soft and smooth sound has developed. With lead singer Graham Goble, an original member, the band cannot miss on the hit "Lady". The acoustics could not be better in the band's longest song "Light of Day". Although the band seems to waver somewhat on "Sanity's Side" and "One for the Road", lead guitarist David Briggs shows no lack of talent on my favorite "Red-Headed Wild Flower". Together as a band, "So Many Paths"

shows the creativity of each member.

Only one question remains, why the title *Sleeper Catcher*? Surely a band which has gone through so many changes could not have been sleeping. The results of their changes: a fast-rising album, an appealing magnetism, and the soon-to-be gold hit "Lady". In one critic's words, "They've come a long way." Well done, Gentlemen.

## Wrestlers Finish Season With 4th Place In District

by Mark Frost and Tim Warnock

Once upon a time, a young, inexperienced wrestling team looked forward to its season with mixed emotions and hopeful aspirations. We last left our readers with our first dual match victory over rival Dupont and an impressive win in the Bellevue Invitational Tournament... not to be confused with the State Tournament. After a rugged series of two-a-day Christmas practices, the Big Red re-opened its season with a weak showing in the Ryan Invitational Tournament. Placing Mark Frost 3rd at 145 lbs. and Tim Warnock 4th at 126 lbs., the Big Red suffered several unexpected defeats.

Not having won a dual match all year, the Big Red Grapplers surprised everybody (including themselves) and won the Bellevue Invitational for the second year in a row. Claiming championships were Tim Warnock (126 lbs.), Bobby Huddleston (132 lbs.), and Mark Frost (145 lbs.). Second place finish was taken by Josh May (119 lbs.). Steve Stevens (105 lbs.) placed third, and Johnny Wagster (155 lbs.) and Mark Peffen (134 lbs.) both placed 4th.

Again dropping a dual match by a close margin at Hillwood, the Grapplers bounced back to defeat Dupont in a dual match at home—evening the record at 1-1.

At a triangular meet, the Big Red defeated Cheatham County while the B team lost to Whites Creek. Finally, in a tough match

with powerful John Overton, MBA finished its season with a loss and a final dual match record of 2-7.

MBA entered the District Tournament at McGavock a perennial underdog. When the dust settled in a tough District 4, MBA emerged with a 4th place trophy and six participants in the Regionals. Mark Frost (145 lbs.) placed first, Tim Warnock (126 lbs.) and Bobby Huddleston (132 lbs.) placed second, Josh May (119 lbs.) placed third, while Bill Claumch (98 lbs.) and Johnny Wagster (155 lbs.) placed fourth.

In Regional competition, only Tim Warnock advanced far enough for a berth in the state. Second seed and previously undefeated in Middle Tennessee, Mark Frost contracted pneumonia and was knocked out due to the extent of his illness. Co-captain Tim Warnock pulled the Big Red through by defeating second seed, once beaten Tim Garrett of Overton by a pin in overtime. This victory plainly reveals Warnock's tough wrestling techniques. Eventually placing fourth in the tourney, Warnock received the "Best Match" award for his (questionable) 4-3 losing performance in the consolation finals to eventual second place State finisher Mark Packy of Franklin.

At the State Tournament at UT-Chattanooga, Warnock faced



B. Galloway

Mary Richardson, Laura Richardson, Becky Hinshaw, Sarah Phythyon, Nancy Brown, Susan McAdams, and Suzanne Richardson, "mat-maids" for the 1978-79 season, helped increase student support of wrestling.

(Continued on Page 7)



## BASKETBALL REVIEW

by John Beasley

The MBA Varsity Basketball team finished its '78-'79 season with a respectable record of 7 wins and 12 losses. The team seemed to get off on the wrong foot with several early season disappointments to BGA and Lipscomb. But because of its quickness and hustle, the team managed to keep these losses to very small margins, the loss to Lipscomb by 1 in overtime. Wins over Cohn, Hillwood, and Mobile University School in Alabama showed definite ability which improved over the season.

As Mr. John Bennett resumed the coaching helm with the help of Mr. Robert Gideon, the Big Red fought its way to several split games with Glencliff, Overton, Lipscomb, and arch-rival BGA. The BGA game was won in triple overtime and proved to be one of the major highlights of the season. The team's losses included games with perennial powers Hillsboro, Ryan, Antioch, and Pearl. Even with lack of height,

the Big Red showed its prowess with the "shuffle" offense and 2-3 defense in addition to demonstrating the art of free throw, hitting 75% of its baskets from the line.

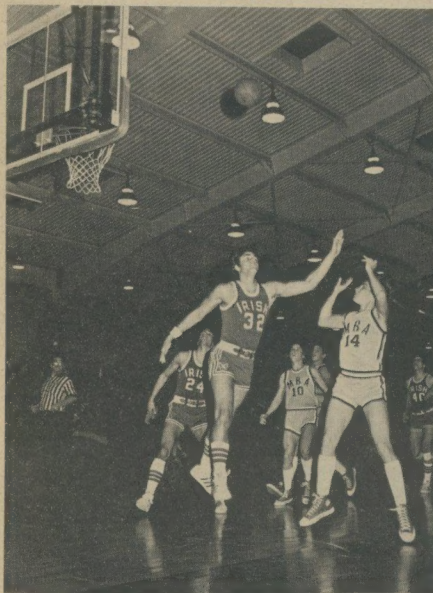
Despite Jimmy Griscorn's appendectomy and the loss of Freddie Horton early in the season, team captain Ricky Bowers, Andy Spickard, Andy Massey, Tom Moore, and Bill Bomar managed well with the aid of a reliable bench—David Pack, Erich Groos, Bob Calton, Rusty McDonald, Mike Anderson, and Johnny Russell.

To end the season, the team competed in the rough District 11 AAA basketball tournament on Wednesday, February 28. Pitted against the Big Red were the rough Pearl Tigers. In a close, heart-breaking game, the team lost by a score of 64-60 despite having led almost the whole way. Thus ended the 1978-1979 season, which saw the team improve and provided a good basis for its efforts in the future.



Courtesy of The Bell

Players take a few moments' rest and listen to Coach John Bennett's last minute instructions during a time-out.



Courtesy of The Bell

Bill Calton, assisted by Ricky Bowers and Jimmy Griscorn, struggles for the ball during the Ryan game.



Courtesy of The Bell

The cheerleaders, who also served as football cheerleaders, remained loyal to the team throughout the season and deserve special recognition.

## Soccer Finishes And Looks Forward To Next Year

by David Puett

After completing a successful first half season (3-1-3), the Varsity Soccer Team, returning from Christmas break, began practice in early January. The team's first game of the season's second half, though scheduled for January 5, was not played until the end of January as a result of poor field and weather conditions. In this home game, against Castle Heights Military Academy, the soccer team began successfully by soundly defeating

CHMA 3-0. After this initial win, however, the team's success went downhill. On the following day, MBA lost a relatively close game to McCallie (1-3); and a few days later, again lost an important game to rival BGA (1-2). In addition, on the final day of January, the soccer team met a powerfully controlled Ryan squad, who went on to win the game 2-1. At this point, the soccer team had lost three games straight; and team spirit was low. Furthermore, in its next

game, MBA faced probably its strongest opponent in the Baylor School, the team later to go on and capture the state championship. On February 3, the team traveled to Chattanooga, where on a cold, icy day, it defeated Baylor 1-0 in a stunning upset. Spirits were again high and the team optimistically looked forward to a possible position in the upcoming state tournament. However, these hopes were almost shattered five days later with a very disappointing loss to

CHMA. With this defeat, the team ended its season with a 5-5-3 record, fortunately good enough to earn it an eighth-place seed in the state tournament. On February 15, the team entered the tournament, playing on the first day the No. 1 seed, Dupont, an extremely quick team. Dupont went on to win this game (6-5), thus knocking MBA out of the tournament and destroying its hopes of capturing the state championship two years in a row. With this defeat, the MBA soccer

team completed its season with a possible 5th place finish in the state, a spot not disappointing considering the loss of almost the entire starting team from last year.

Upon completion of the season David Duke led the MBA team in scoring, and Lawson Fort was voted a place on the 3rd Team All-State squad. Furthermore, Fort, Paul Stumb, and Duke were elected the all-stars of the '78-'79 varsity soccer team.



## WRESTLING

(Continued from Page 5)

tough competition and was knocked out by eventual third-place finisher Tommy Lennon of Cleveland. Thus the 1978-1979 wrestling season ended.

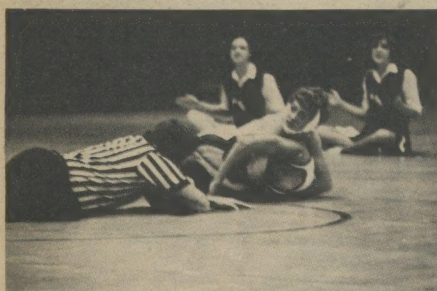
The Big Red grapplers, who will lose only two seniors (Bobby Huddleston and Mark Frost), will have sound depth next year.

Returning juniors Tim Warnock, Josh May, Watt Crockett, and Owen Lipscomb, and sophomores Mark Peffen, Hartley Hall, Johnny Wagster, Scott Richardson, Joel Slaton, and impressive freshmen Bill Claunch, Steve Stevens, and Tripp Townsend will form the rugged nucleus of next year's team.



Courtesy of The Bell

Junior co-captain Tim Warnock and senior co-captain Mark Frost led the team throughout the year.



Courtesy of The Bell

Josh May attempts to pin his opponent in a wrestling match.



E. Franklin

Bill Claunch begins a match against a tough Riverside team.

## Freshman Wrestlers Gain Needed Experience

by Brad Sitton

The MBA Freshman Wrestling Team went through a season of learning and, in some cases, mastering the art of wrestling. Many of the freshman wrestlers had never wrestled before, yet, under the coaching of Mr. Anderson Galtier and Jerry Patterson, the team performed reasonably well. This year was one of building and reinforcing the

future wrestling program. Competing in two tournaments, the Goodlettsville Invitational and the MBA Classic the Big Red placed 5th overall in both. Placing for the Big Red in these tournaments were in the Goodlettsville Invitational:

1st Alex Grimsley (best match award); Mark Garfinkle  
2nd Bill Claunch  
4th Brad Sitton, Tripp Townsend, and in the MBA Classic:

1st Bill Claunch  
3rd Alex Grimsley  
4th Brad Sitton, David Briley, Mike Groos.

Furthermore, three freshmen wrestled with the Varsity team: Steve Stevens, Tripp Townsend, and Bill Claunch.

Although it did not have quite as successful a season as it wished, the team did show signs of agility and skill which will help these wrestlers in future years.

## BASEBALL SCHEDULE

DAY	DATE	OPPONENT	SITE	TIME
WED.	March 28	Pearl	Warner Park	3:45 p.m.
FRI.	March 30	Hillsboro	Moore Jr. High	3:45
MON.	April 2	Antioch	Warner Park	3:45
WED.	April 4	Overton	Overton	3:45
FRI.	April 6	Cohn	Warner Park	3:45
FRI.	April 6	Lipscomb	Warner or Centennial	7:30
MON.	April 9	Ryan	Centennial	3:45
TUES.	April 10	Glencliff	Glencliff	3:45
THURS.	April 12	Bellevue	Bellevue	3:45
MON.	April 16	Pearl	Centennial	3:45
WED.	April 18	Hillsboro	Warner Park	3:45
FRI.	April 20	Antioch	Antioch	3:45
MON.	April 23	Overton	Warner Park	3:45
WED.	April 25	Cohn	Elmington	3:45
FRI.	April 27	Ryan	Warner Park	3:45
MON.	April 30	Glencliff	Warner Park	3:45
THURS.	May 3	District Tournament	TBA	TBA
THURS.	May 9	District Tournament	TBA	TBA

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David Puett and Chris Crow battle for control of the ball in a tough game.

Courtesy of The Bell

## Junior Varsity Soccer

by Greg Stroup

The junior varsity soccer team, under the joint guidance of Tim Crenshaw and Wayne Bennett, enjoyed a quite productive season. Despite limited practices due to foul weather and ill coaches, the JV squad was able to perform well throughout the season. Almost all team members got an opportunity to see action in every game, and all contributed

to the success of the team. MBA enjoyed early victories over FRA, Hillsboro, and BGA by the scores of 2-1, 3-0, and 2-0 respectively.

The MBA JV incurred its first loss at the hands of Goodlettsville, a much bigger and more experienced team, on a very rainy Saturday afternoon. Playing with many starters not present and an inexperienced goalie,

the JV squad did not play up to its potential and lost to Father Ryan by a score of 2-0. Christmas break interrupted practice, and more bad weather eliminated scheduled games in January as the Little Red ended its season. All the players gained valuable experience, and many still have several years to develop their soccer skills. The young JV team should develop into a fine varsity squad in the next few years.



Seen here are soccer players Chris Crow, Bob Dale, Tom Stumb, David Peterseim, and Chris Hill.

Courtesy of The Bell

The National Merit Corporation has released the names of 1979 Merit finalists. Montgomery Bell Academy is proud to announce that all twelve of its semifinalists became finalists and now compete for Merit Scholarships. The Bell Ringer staff wishes to express its congratulations and best wishes to these students.

## ONE LAST LOOK



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